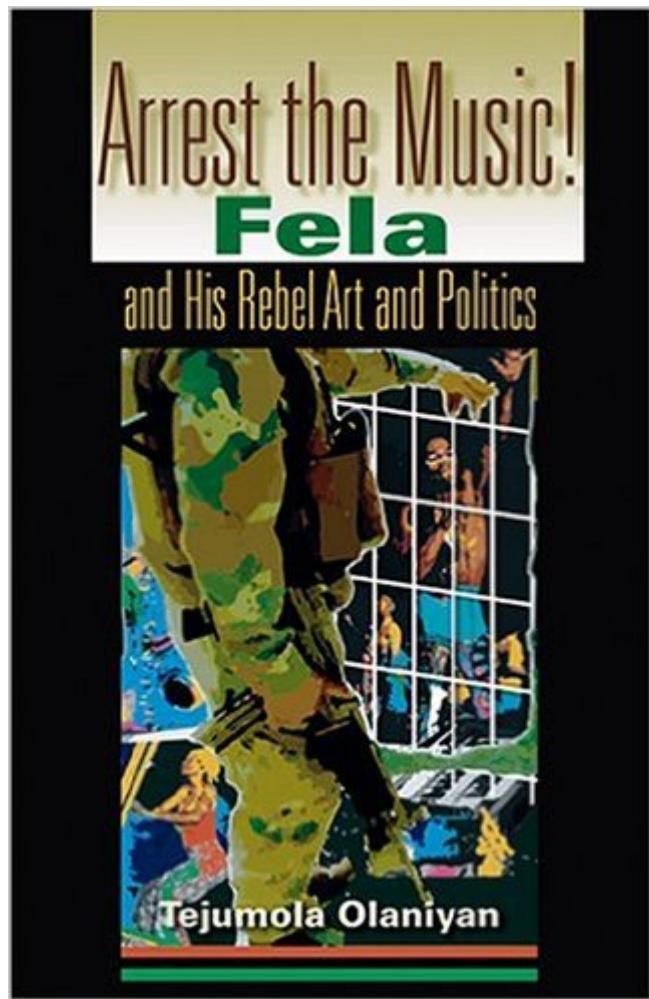


The book was found

Arrest The Music!: Fela And His Rebel Art And Politics (African Expressive Cultures)



Synopsis

"Olaniyan has given us a profound and beautifully integrated book which culminates in a persuasive interpretation of the relationship between Fela's apparently incompatible presentational selves.... The book's accessible and evocative prose is in itself a kind of homage to Fela's continual ability to seduce and astonish.... This is such an attractive book you feel like... ransacking your collection for Fela tapes." -- Karin Barber".... an indispensable companion to Fela's music and a rich source of information for studies in modern African popular music." -- Akin Euba Arrest the Music! is a lively musical study of Fela Anikulapo-Kuti, one of Africa's most recognizable, popular, and controversial musicians. The flamboyant originator of the "Afrobeat" sound and self-proclaimed voice of the voiceless, Fela used music, sharp-tongued lyrics, and derisive humor to challenge the shortcomings of Nigerian and postcolonial African states. Looking at the social context, instrumentation, lyrics, visual art, people, and organizations through which Fela produced his music, Tejumola Olaniyan offers a wider, more suggestive perspective on Fela and his impact on listeners in all parts of the world. Placing Fela front and center, Olaniyan underscores important social issues such as authenticity, racial and cultural identity, the relationship of popular culture to radical politics, and the meaning of postcolonialism, nationalism, and globalism in contemporary Africa. Readers interested in music, culture, society, and politics, whether or not they know Fela and his music, will find this work invaluable for understanding the career of an African superstar and the politics of popular culture in contemporary Africa. African Expressive Cultures -- Patrick McNaughton, general editor

Book Information

Series: African Expressive Cultures

Paperback: 256 pages

Publisher: Indiana University Press (October 29, 2004)

Language: English

ISBN-10: 0253217180

ASIN: B005UVUD1A

Product Dimensions: 9.2 x 0.5 x 6.1 inches

Shipping Weight: 12.8 ounces

Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (1 customer review)

Best Sellers Rank: #10,518,787 in Books (See Top 100 in Books) #49 inÂ Books > Arts & Photography > Music > Musical Genres > Ethnic & International > World Beat #1764 inÂ Books > Arts & Photography > Music > Musical Genres > Ethnic & International > International #3109

Customer Reviews

Thorough research. Good introduction to a musical legend and his impact.

[Download to continue reading...](#)

Arrest the Music!: Fela and His Rebel Art and Politics (African Expressive Cultures) Fela: The Life And Times Of An African Musical Icon African Masks Coloring Book: A Coloring Book Featuring Over 30 Images Inspired By Traditional African Masks,Cultural History,Folk Art Coloring Book,African Art Decor Rebel Genius (Rebel Geniuses) My Traitor's Heart: A South African Exile Returns to Face His Country, His Tribe, and His Conscience Fela: This Bitch of a Life Indigenous Australian Cultures (Global Cultures) When Cultures Collide, 3rd Edition: Leading Across Cultures African Rhythm and African Sensibility: Aesthetics and Social Action in African Musical Idioms Intimate Politics: How I Grew Up Red, Fought for Free Speech, and Became a Feminist Rebel African Culture (Global Cultures) Only the Strong Survive: Memoirs of a Soul Survivor (Black Music and Expressive Culture) Exhibiting Cultures: The Poetics and Politics of Museum Display The Politics of Suffering: Syria's Palestinian Refugee Camps (Public Cultures of the Middle East and North Africa) Heidegger: His Life and His Philosophy (Insurrections: Critical Studies in Religion, Politics, and Culture) Lift Every Voice: The History of African American Music (The African American History Series) Radicalism and Music: An Introduction to the Music Cultures of al-Qa'ida, Racist Skinheads, Christian-Affiliated Radicals, and Eco-Animal Rights Militants Listening to Salsa: Gender, Latin Popular Music, and Puerto Rican Cultures (Music/Culture) Mandela: The Rebel Who Led His Nation to Freedom (National Geographic World History Biographies) The Mandala Guidebook: How to Draw, Paint and Color Expressive Mandala Art

[Dmca](#)